



Kenneth M. Kaufman

SENIOR COUNSEL



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Kenneth M. Kaufman is a Senior Counsel in Moses Singer's Intellectual Property, Internet & Technology and Entertainment & Media Industry practices. He provides clients with a unique perspective gained from his experience as outside counsel, in-house general counsel, and educator.

His practice focuses on copyright, entertainment and media law, Internet and technology law, content and music licensing, digital media, and sports law. He has represented a wide range of clients in the entertainment, arts, online, computer and communications fields, including television networks and producers, international media and publishing companies, music publishers, digital media and technology companies, private equity firms, telecommunications companies, photographers, visual artists, performing arts venues, copyright licensing companies, a major regional sports network, Broadway theater producers, foundations, composers, recording artists and authors.

Ken is a recognized authority in the fields of copyright and entertainment law. He has been named the Washington, D.C. Copyright Law "Lawyer of the Year" by The Best Lawyers in America (where he has been listed in the practice areas of copyright law, entertainment law-music, entertainment law-motion pictures and television, and litigation-intellectual property). He has also been recognized by Who's Who Legal (International), Washington, D.C. Super Lawyers, Chambers USA: America's Leading Lawyers for Business, Washingtonian Magazine's Best Lawyers, and Legal Times, and is an AV® Preeminent™ Rated lawyer according to Martindale-Hubbell.

Ken has extensive experience as both in-house and outside counsel in the entertainment and communications industries. Prior to joining the firm he was a Partner and Senior Counsel in the Washington, D.C. office of Manatt, Phelps & Phillips, LLP; and a Partner in the Washington, D.C. office of Skadden, Arps, Slate, Meagher & Flom LLP. Previously, he served as Senior Vice President, General Counsel of Showtime Networks Inc. in New York; as Senior Vice President, Corporate Affairs and General Counsel of PolyGram Records, Inc. in New York; and as General Counsel of The John F. Kennedy Center for the Performing Arts in Washington, D.C. In two of those positions, he was the first in-house attorney and organized the in-house legal department. Previously, he served as

Practices / Industries

- Intellectual Property
- Technology
- Entertainment & Media
- Intellectual Property, Entertainment/Media & Technology
- Consumer/Luxury Goods
- AI & Data Law

Assistant Counsel of a U.S. Senate Judiciary Subcommittee and as Law Clerk to Judge Warren J. Ferguson of the U.S. District Court for the Central District of California.

In addition to his law practice, Ken has served as a Visiting Lecturer at Yale Law School, where he taught a course on “Music and the Law” for several years; and as a Professorial Lecturer in Law at George Washington University Law School, where he taught a course on copyright law. He has recently been an Advanced Leadership Initiative Fellow at Harvard University, where he has helped to prepare case studies of the digital music industry at the Business School, served as a law and media advisor in the College, and spoken on coalition building in education for gender equality at a Harvard conference on education.

Ken is a frequent speaker and author on copyright, entertainment law, and issues involving the convergence of the entertainment, communications and technology fields. He has chaired programs and spoken at legal and industry conferences for the Practising Law Institute, the American Bar Association, the District of Columbia Bar, the Stanford Center for the Digital Economy, the Howard University Intellectual Property Law Seminar, the New York State Bar Association, the American Intellectual Property Law Association, the National Association of Broadcasters, the Recording Academy, and the South by Southwest Music Conference, among others. For many years, Ken has co-chaired the annual PLI conference on Counseling Clients in the Entertainment Industry and has spoken on copyright and content licensing at the annual PLI conference on Advanced Licensing Agreements.

He currently serves on the Governing Committee of the ABA’s Forum on the Entertainment and Sports Industries, on the Planning Committee for the annual Stanford Digital Economy Best Practices Conference, and as President of the Board of the Directors of the Lowell House Opera (the oldest opera company currently performing in New England). He is a member of the Board of Directors of Washington Area Lawyers for the Arts and has served as a Trustee and Chair of the Washington, D.C. Chapter of the Copyright Society of the U.S.A. Ken is also a composer who has been a member of the BMI Musical Theatre Workshop and the ASCAP Pop Songwriters Workshop and who wrote a string quartet that was performed at Harvard University in 2019.

Prior results do not guarantee a similar outcome.

Education

- Yale Law School (J.D.)
 - Editor, Yale Law Journal
- Harvard College (A.B., *magna cum laude*)

Bar/Court Admissions

- New York
- California
- District of Columbia

News

September 25, 2025

Moses Singer Launches Interactive Heatmap Detailing Right of Publicity Across All 50 States

December 14, 2021

Entertainment IP Veteran Kenneth M. Kaufman Joins Moses Singer

Events

June 25, 2025

D.C. Bar Program on "Artificial Intelligence and the Arts"

D.C. Bar

February 26, 2025

Kenneth M. Kaufman is a Panelist on the Artificial Intelligence - IP and Licensing Issues Panel at PLI's Advanced Licensing Agreements 2025 Seminar

February 25, 2025

Kenneth M. Kaufman is a Panelist on the Copyright, Content and Trademark Licensing Panel at PLI's Advanced Licensing Agreements 2025 Seminar

November 14, 2024

Liz Corradino, Ken Kaufman, and William A. Tanenbaum Will be Speakers at the American Bar Association Bright Lights, Big Opportunities: Best Bets in IP, Sports, and Entertainment Law Conference

February 27, 2024

Kenneth Kaufman Speaking at PLI's Advanced Licensing Agreements 2024

April 25, 2023

Kenneth M. Kaufman Speaking at PLI Advanced Licensing Agreements 2023 CLE Program

February 28, 2023

Kenneth M. Kaufman Speaking at PLI Advanced Licensing Agreements 2023 CLE Program

October 7, 2022

Kenneth M. Kaufman Interviewing Clive Davis in "A Keynote Conversation with Clive Davis" at ABA Conference

Four Seasons Hotel in Las Vegas

February 28, 2022 - March 1, 2022

Kenneth M. Kaufman Speaking at PLI Advanced Licensing Agreements 2022 CLE Program